

INDUSTRIAL STRENGTH WOODWORKING

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DECEMBER 2005

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CUSTOM WOODWORKING BUSINESS

## Design Portfolio Award Winners p.47

CREATIVE  ARTS

UNLIMITED INC.

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Finishes: Dry and Dirty Brushing p.42

Cabinet Shop Expands with CNC p.72



## Creative Arts Unlimited Inc.

Pinellas Park, FL

[www.creativeartsinc.com](http://www.creativeartsinc.com)

Category: Architectural Millwork



Project: Grand Lobby of the Bishop Planetarium, Bradenton, FL

Materials: Highly figured anigre veneer, solid mahogany and brushed aluminum, with layered acrylic resin-filled curved panels for the backlit signs and column capitals.

Construction: Using a center-balanced technique, all the bookmatched anigre panels were cut from one timber found in Africa for this job. A big challenge was cutting the brushed aluminum to a tight tolerance in order to inlay it into the curved panels; initially, the metal expanded and destroyed the anigre. To solve this, the wood and metal were put on a stable phenolic substrate, allowing the materials to expand and contract at the same rate.

Project Notes: In-house artists made the ceiling mural of a Hubbell telescope photograph.